



NEWSLETTER #2 – January 2026

MUSMET at the European Researchers Night



On 26th of September, MUSMET researchers showcased some of the project innovative technologies at the European Researchers Night held at the MUSE museum in Trento.

[Read more](#)

PatchWorld Recordings - A new label for music made in VR



MUSMET partner PatchXR is launching “PatchWorld Recordings”, the first music label dedicated to tracks made entirely in VR, a digital label for artists who create music inside PatchWorld.

[Read more](#)

From research to stage: Best Performance Award at IEEE IS2 2025



A mixed reality concert for electric guitar, VR instruments, and live electronics received the Best Performance Award at the 6th IEEE International Symposium on the Internet of Sounds. The performance used some of the Virtual Reality Musical Instruments developed by PatchXR as the results of the collaborative research and innovation activities of the MUSMET project.

[Video of the performance](#)

[Read more](#)

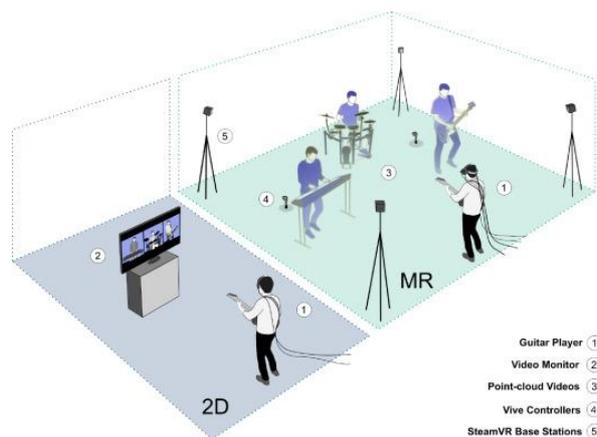
MUSMET organized the 2nd IEEE International Workshop on the Musical Metaverse



The MUSMET consortium organized the 2nd edition of the IEEE International Workshop on the Musical Metaverse co-located with IEEE IS2 2025 in L'Aquila, Italy, on 30th of October:

[Read more](#)

Between immersion and usability: A comparative study of 2D and mixed reality interfaces for remote music making



A study involving a simulator of future remote music-making experiences in Mixed Reality was conducted by researchers of University of Trento. The study is reported in the article “Between immersion and usability: A comparative study of 2D and mixed reality interfaces for remote music making”, authored by Alberto Boem, Matteo Tomasetti and Luca Turchet and published on the International Journal of Human-Computer Studies.

[Video](#)

[Open access article](#)

MUSMET at the European Parliament

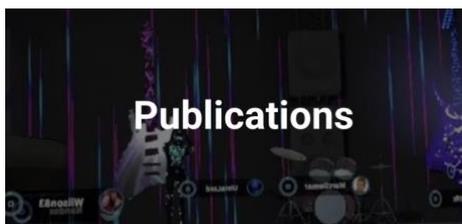


On 4th of November, the coordinator Prof. Luca Turchet presented the initial results of the MUSMET project at the STOA workshop “Empowered by Music in the Age of Innovation” at European Parliament (Bruxelles, Belgium), organized by the Panel for the Future of Science and Technology.

[Video of the event](#)

[Slides of the presentation](#)

Scientific papers



The MUSMET consortium has been very active in the process of disseminating scientific knowledge deriving from the project activities. In the first year of the project the consortium published 12 articles in prestigious journals and 14 papers in top-tier conferences.

[Read more](#)

Outreach

The consortium members have actively contributed in disseminating the MUSMET vision and initial results to the general public via the following talks at events or articles on online magazines:

- 30/11/2025: Prof. Alberto Boem and Prof. Luca Turchet from University of Trento presented the vision of the MUSMET project at the festival “ATEM Biennial – Alternative Thoughts on the Emerging Metaverse”, Dusseldorf, Germany: <https://atem-biennial.space/conference/>
- 08/11/2025: Prof. Luca Turchet from University of Trento presented the vision of the MUSMET project at the “AES Italia Meeting Annuale 2025” event in Firenze, Italy: <https://www.aesitalia.org/aes-italia-meeting-annuale-2025>
- 10/10/2025: Prof. Luca Turchet from University of Trento presented some of the results of the MUSMET project at the “Nel prisma del suono: multimodalità percettive e ibridi sensoriali” event at University of Verona, Verona, Italy: <https://www.dsu.univr.it/?ent=iniziativa&convegno=1&id=14077>
- 29/10/2025: Prof. Carlo Fischione from KTH Royal Institute of Technology gave the opening keynote at the 6th IEEE International Symposium on the Internet of Sounds, L’Aquila, Italy; Keynote title: “Internet of Musical Things and Metaverse: The Networking and Machine Learning Technologies”: <http://internetofsounds2025.ieee-is2.org/program/keynotes>
- 26/09/2025: Some of the MUSMET project’s initial results developed by University of Trento have been showcased at the “Notte della Ricerca” event in Trento, Italy: <https://www.linkedin.com/feed/update/urn:li:activity:7375871944593666048>
- 17/09/2025: Blog article by partner PatchXR “Co-Designing the Beat of the Musical Metaverse”: <https://patchxr.com/blog/musmet-co-design-universal-rhythm-box/>
- 26/08/2025: Dr. Katarzyna Materka from partner 7BULLS gave a talk at the summer school project ReTronics EIC event in Krakow, Poland: <https://re-tronics.eu/events/retronics-summer-school/>
- 04/08/2025: The IEEE Metaverse Newsletter features an article about the MUSMET project: <https://metaversereality.ieee.org/publications/newsletter/july-2025/musical-metaverse/>
- 02/07/2025: Prof. Cristina Rottondi from Politecnico di Torino gave a keynote at the Workshop “Next-Generation Multimedia Services at the Edge: Leveraging 5G and Beyond”, co-located with IEEE ISCC, Bologna, Italy; Keynote title: “5G for the Musical Metaverse: enabling technologies and open challenges”: <https://sites.google.com/view/ngmse2025>

The full list of outreach activities in terms of talks and webinars and appearances in the press is available at <https://musmet.eu/news/>.

Upcoming Events

The MUSMET consortium is organizing the 3rd edition of the [IEEE International Workshop on the Musical Metaverse](#), and the 4th edition of the [IEEE International Workshop on Networked Immersive Audio](#), which will take place on 29 October 2026 in Cannes, France, as satellite events of the 7th IEEE International Symposium on the Internet of Sounds.

Moreover, MUSMET is technically co-sponsoring the 3rd edition of the [International Workshop on Trustworthy and Explainable AI for Networks](#), which will take place in Lugano on 24-27 May 2026.

Stay connected!

Thank you for joining us on this journey into the Musical Metaverse. We're just getting started – and your curiosity, creativity, and feedback are essential to shaping what comes next.

- Follow us on [LinkedIn](#) and [Facebook](#)
- Share this newsletter with colleagues and friends in your network
- Visit <https://musmet.eu/> for further details